

BITH409 Biblical Preaching

INTRODUCTION

This course is designed to enable the student to construct an expository sermon based upon the skills of exegesis. In addition, students will gain experience explaining, proving, and applying a biblical passage and delivering a biblical sermon with or without notes.

Upon completion of the course, you should be able to do the following:

- Deliver a sermon derived from the biblical text, with or without the use of notes.
- Have a basic procedure that moves one from the biblical text to a sermon based on that text.
- Develop skill in constructing a clear outline consisting of full, declarative sentences that relate to a basic idea.
- Have a working definition of expository preaching?
- Understand the basic elements in sermon construction and what they should accomplish—introduction, central idea (based on an exegetical idea), transitions, illustrations, development of the sermon, and conclusion.
- Begin to develop a skill in writing a sermon manuscript geared to the way listeners listen.

The elements needed to produce a sermon have been tested over time and have proved useful in constructing messages that the presenter deems worthy of communicating. As an art, homiletics demands creativity and imagination. Although the message of the sermon rises from revelation and permanent truth, the delivery requires a human being. That person must be able to identify a specific message, then organize, illustrate, and deliver it in a manner that will reach a purposed objective. In the sermon, a person draws his concepts from the sacred text, considers the principles of effective rhetoric, and puts his own creative juices to work to produce what he believes will accomplish his predetermined task.

Preaching demands message content. First, this content will be connected with the text of scripture in a significant way. It is not imperative for the message to be an exposition of a text, but its core idea must be true to the spirit of scripture. The sermon becomes a vehicle for presenting an essential spiritual idea to a modern audience.

Second, it is assumed that the presenter's commentary will elaborate on the core content and apply it meaningfully to his audience. Hence, preaching differs from reading a block of scripture; it moves forward with explanation, illustration, and exhortation.

This course has three primary units including:

1. What Is Homiletics: This offers a workable definition and distinguishes the similarities and differences between homiletics and a homily, considers homiletics as an art of communication, and contrasts rhetoric and homiletics.
2. The Art of Preaching: Will discuss the need for a church-historical approach, the role of the sermon in Christian worship, and (c) exegesis, strategy, and preaching.
3. Preaching: Will cover the basic elements of good preaching.

Learn more by purchasing the entire course that covers the following topics:

Lesson 1 - What Is Homiletics

Lesson 2 - The Art of Preaching

Lesson 3 - Basic Elements of Good Preaching

Lesson 4 - Theoretical Constructs

Lesson 5 - Preaching from New Testament Texts

Lesson 6 - Topical Sermons

Lesson 7 – Media

Lesson 8 - Delivery Style

Lesson 9 - Personal Character